



*Women Winemakers: Personal Odysseys*  
By Lucia Albino Gilbert & John C. Gilbert

It was an honor to have been commissioned to create a piece of art for the cover of this important book. I have followed the Gilbert's research for many years, and I am deeply impressed with the sensitivity and depth of their scholarship.

When I began work on the preliminary concept sketches, I knew I wanted the image to be classical in both subject matter and technique; I wanted to convey a sense of history through the nobility of a tonal line drawing in the style of the old masters.

For inspiration I looked to antique Greek and Roman sculpture, several of which I had studied and sketched on our travels over the years. Using these monumental figures as a foundation, I developed this symbolic representation of viticulture and the evolving role of women in winemaking.

*T. CoConis*