Worksheet for climate justice Imovie

1. Select a spirituality principle from CFC or ESL to guide the design of this movie

2. Provide a “problem definition.” Here is where you will talk about climate in-justice as a “moral problem” that spirituality or ethics can help us address. 3 sentences.

3. What do you want this movie to be about? What themes, places, people, aspects of climate disruption? (e.g., people, land, food, water, health…)

4. How will your narrative include via positiva, negativa, transformativa? How will you communicate that climate disruption is a serious problem, but hope is possible.

5. What do you want people to believe and to do as a result of watching this?

6. Select an “ethical morsel” from Benedict XVI’s teaching, “If you want to cultivate peace, protect creation” or something from the Dali Lama or Tich Nhat Hanh.

7. Select the five best pictures you have that can support your narrative. Don’t jerk tears. Write on your computer 1 sentence about each one, and put these in order. Show pics and sentences to your buddy, and get their critical yet constructive feedback.

8. Based on the five best pictures above, generate a list of three good “search terms” to find a few more pictures. Don’t jerk tears. Don’t use obvious search terms, or else you will use the same pictures as your friends.

9. Write a sentence description of what you want your audience to believe and do. Then, put 2 sentences around that for the conclusion.

10. Write a title, with a sub title. Make it interesting, specific, and engaging.

Can you do better than the Catholic Coalition on Climate Change?

http://catholicclimatecovenant.org/media-resources/