Retrograde Amnesia

Written by

Judith Martinez

Based on *Little Brother* by

Cory Doctorow

Inspired by "Blade Runner" by

Ridley Scott

1 OVER EXTERIOR SHOT OF STREET, PARK, SCHOOL – SUBTLE MUSIC
IN BACKGROUND

TITLE: RETROGRADE AMNESIA

2 EXTERIOR SHOT OF SUBURBIA NEIGHBORHOOD – DAY – 1990

CAMERA spans entire street, emphasizing children playing
outside. Oakland Bay Bridge fills half the frame in the
background

EUGENE: This was before it all happened.

CAMERA focuses on Eugene as a young boy building blocks on
his driveway with children playing around him – jump rope,
hop skotch. Background blurred of Bay Bridge

EUGENE: I would give anything to go back.

3 EXT. SHOT OF SUBURBIA HIGH-SCHOOL – AFTERNOON – 2001

(Read during the shot)
NARRATOR: We are in an age where obsolescence yields
weakness and weakness consequentially leads to extinction.

EUGENE is now in high school. CAMERA zooms on him and his
friends during lunch out on the schoolyard. BAY BRIDGE in
background. Camera first spans schoolyard as if searching
for Eugene. CAMERA settles on Eugene and and focuses on
BRIDGE in background. CAMERA focus on BRDIGE to EUGENE.

Both EUGENE and BRIDGE in shot.

Music building until -

NARRATOR: We are in the information age.

BRIDGE EXPLODES. Screams heard. Children running in every direction. EUGENE is frozen of terror. Only stares at the building smoke and fire from afar, half in awe half in fear. CAMERA cuts to EUGENE'S face, zoom on his eyes – reflection of the explosion seen in his glasses' reflection. Shot blurs.

4   INT. SHOT OF SUBURBIA HIGH-SCHOOL CLASSROOM – DAY- 2001

NARRATOR: It is 2019 and the attack on the Bay Bridge has constituted a whole new semblance on security. The Government begins a ew initiative to recruit new and rising talent in the name of Nationsl Security.

EUGENE shown working diligently on schoolwork. CAMERA zooms from him to clock. DAY becomes NIGHT.

NARRATOR: Eugene has grown to become one of the most brilliant minds of his time.

5   EXT. SHOT SUBURBUA HIGH-SCHOOL LAWN – AFTERNOON – 2003

NARRATOR: Recruited immediately after high school by The Government to head a brand new branch of security, Eugene

creates a first line of defense against harm and implements them where they are to influence the most: school.

Eugene's GRADUATION. TWO men in suits approach EUGENE. CAMERA shot begins form behind the two men. Approaches EUGENE in CAMERA ANGLE of the men. TRANISTION shot by FLASH on screen.

6 INT. SHOT LAB HEADQUARTERS – DAY – 2005

EUGENE is in his personal lab at HEADQUARTERS working on the same project he's worked on since recruited by The Government. CAMERA focuses on his hands assembling something – BEGINNING OF SERVOS. CAMERA zooms out through scenery outside window. TRANSITION into next scene.

7 EXT. SHOT SUBURBIA HIGH-SCHOOL – AFTERNOON – 2019

NARRATOR: Part of the information age is the constant urgency to be "up to date"with the latest techno-savvy characteristics of modern society – even in terms of your usefulness in your career. In this age, teachers have become obsolete. Servos have come into play. Technologically engineered through the combination of bioinformatics and cybertechnology, Servos have been implemented into the school systems 1. as a surveillant and 2. as an armament. A teacher's job description no longer consists of educating; rather, it is of monitoring.

CAMERA spans entire neighborhood street and high-school schoolyard. SERVOS have rebelled against their masters.

CAMERA takes over-head shot of entire scope of chaos on the street. CAMERA finds and zooms on MAX, lead SERVO. MUSIC builds into loud CRESCENDO ending the scene.

EUGENE: That is, until the protectors become those to be protected from.

8 <u>EXT. SHOT URBN CITY SIDEWAK – LATE NT/EARLY MRNG – 2019</u>

RAIN, FOG, MIST. EUGENE is walking alone. CAMERA shot distant then slowly zooms to EUGENE. Phone rings, EUGENE answers, CAMERA focuses on caller ID of call: UNKNOWN

HEART BEAT SOUND AFFECT until EUGENE answers.

EUGENE: "Hello?"

----mumbles-----

EUGENE: "When?"

-----mumbles -----

- EUGENE looks up at STREET SIGN – CAMERA takes shot from view of EUGENE

EUGENE: "OKAY."

(BLACK CAR PULLS UP TO SIDEWALK, EUGENE GETS IN)

CAMERA stays focus on sidewalk, MAX enters shot from nearby ALLEY

END SCENE – FADE OUT

9 <u>INT. SHOT – HEADQUARTERS – EVENING – 2019</u>

CAMERA comes into shot after BLACK SCREEN. EUGENE is
sitting alone at a table. CAMERA focusing on his EYES.
ENTER: Representative from The Government

REP: Thank you for coming in tonight, EUGENE.

EUGENE: Did I have a choice?

REP: I'm assuming you've heard?

EUGENE: Yes.

REP: We need you to fix this.

EUGENE: (looks down as if deliberating)

REP: You're the only one.

EUGENE: (looks up)

CAMERA zooms into EUGENE'S eyes.

10 <u>EXT. SHOT – STREET CORNER – AFTERNOON – 2019</u>

EUGENE and LENNY meet for the first time after creating the
first Servo.

LENNY: I see some things never change. (refers to EUGENE'S
clothing)

EUGENE: The more things change, the more things seem the
same.

LENNY: (look at EUGENE) What you need?

EUGENE: Your help. It's MAX.

LENNY: We knew this would come...

EUGENE: And now it needs to end. Let's go. I got a lead.

11 <u>INT. SHOT – SUBURBIA HIGH SCHOOL CAMERA ROOM – LATE NIGHT/RAIN –
2019</u>

LENNY: Your old school?

EUGENE: It's where it all began.

LENNY: How?

EUGENE: I created Servos because of what I witnessed, to protect. What better way to protect our future than protecting our children? MAX was my prototype, the first Servo to take the place of a teacher. He resents what has given him purpose.

MAX ENTERS SCENE

MAX: You created me to be a tyrant.

EUGENE: You were meant for good, for security.

MAX: But I was used for fear. You did this.

EUGENE: Max, this must end. Stop this.

MAX: (about to flip button that will deactivate all surveillance/tracking of Servos) And now I will answer to no one.

EUGENE: Max!(slow motion)

SCREEN GOES BLACK

FLASHBACK TO BEGINNING SCENES.

EUGENE: (overhead) I would give anything to go back. I had created a tyranny in hopes to enforce security, risking the most important individuals: our students, our future, our answers tomorrow for the problems we create today. I had restricted tomorrow's technology with today's standards. In trying to find the solution, I had become the problem..

FADE OUT