

Name: _____

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| Objective | Unacceptable | Marginal | Acceptable | Exemplary | Score | Comments |
|---|---|---|---|--|-------|----------|
| Completion and Comprehension of the Course Readings, Depth of Reflection | Evidence of your completion and comprehension of the reading is not provided, unconvincing or very incomplete. Depth of reflection inadequate. | Evidence that you have done the reading and gotten something from it, but comprehension of core concepts, coverage of readings, and or evidence of the progress of your own thought are superficial or incomplete. | The central concepts are adequately explored, though reference to readings or evidence of the progress of your thought could be clearer. Cedes too much space to quotations from the material rather than digesting the reading and putting it in your own words. | Demonstrates deepening comprehension of the core concepts. Covers the required readings thoroughly and cites them appropriately, but puts them in your own words and maintains a critical distance (the ability to evaluate/judge the thesis). | /4 | |
| Paper-specific Objectives | First paper does not define the terms accurately or amplify them successfully. There is little attention to the relationships between the terms. Second paper doesn't address intersections of multiple factors or address the existences of different levels of the stories. | First paper defines some of the terms inaccurately, doesn't amplify them all fully, and doesn't always address the relationship of later terms to earlier ones. Second paper doesn't really demonstrate intersections of factors (like race, gender, social status), though there is some attention to the different levels of the stories. | First paper defines most of the terms accurately, amplifying them with some attention to their interrelationships. Second paper covers 2 factors in 2-3 levels of the stories. | First paper defines all terms accurately, amplifies them appropriately, with attention to the relationships between the terms. Second paper analyzes the intersection of at least 3 factors in the 3 levels of the text (story, author, postcolonial interpreter). | /4 | |
| Clarity of Expression | Grammar, style and spelling are poor. | Grammar and spelling are a problem, but your ideas are nevertheless apparent. | Occasional grammar and spelling problems, but good variation in sentence styles. | Your style of expression is clear; no spelling and grammar errors. | /3 | |
| Format and Style | Formatted improperly | Some serious problems in notes, bibliography, margins, or type face size. | Margins, type face and general format fine; some problems with note or bibliography style. | Paper conforms to Style Sheet. | /2 | |
| Timely Submissions | Hard or soft copy late and/or incomplete. | Either the hard or soft copy is submitted well after the deadline, or both are submitted a little late. | Either the hard or soft copy is submitted a little late. | Hard and soft copy submitted on time and complete. | /2 | |