

**SCTR 27 • Digging Up Jesus**  
**Dig Site Page & Presentation Rubric**

15 pts

	Objective	Unacceptable	Marginal	Acceptable	Exemplary	Score
<b>Camino Page</b>	<b>Quality and Control of Material</b>	The page reads like a list of citations with no conceptual thread governing their presentation. Analysis of evidence lacks cohesion and detail. One or more of the sections is missing, and the section on the relevance to Jesus is vague and doesn't really offer any ideas.	Your paper follows sources too heavily, so you miss the opportunity to integrate the archaeological and Christian literary evidence. One of the sections is thin. The section on the relevance to Jesus lacks specific points of contact.	The logic of your presentation sometimes gets lost in the details of the evidence, but good evidence is selected. All required sections are present, with informative images. The section on the relevance to Jesus is makes some good points.	Your voice controls the flow of the page; it is not just citations strung together. You include all required sections, with informative images that are clearly integrated. The section on the relevance to Jesus is insightful.	<b>3</b>
	<b>Comprehension and Integration of Sources</b>	Discussion of quotations or references indicates poor comprehension of them. References not fully discussed or integrated in your presentation. Serious problems with citations in notes and/or bibliography. Sources are not professional.	Comprehension of sources is adequate, but there are some problems in how you've integrated them in your paper, such as lack of appropriate correlation to your points or inadequate citation. Some sources are not professional/peer-reviewed.	Good selection, comprehension and citation of the sources, but the integration into your argument could be improved.	Excellent critical comprehension of sources. Citations never overtake paragraph, but are well introduced and their implications for your analysis are discussed clearly. All source references and quotations are cited properly in notes, including citations of images.	<b>3</b>
	<b>Clarity of Expression</b>	Poor grammar and spelling seriously impede effective communication.	Grammar and spelling are a problem, but your ideas are nevertheless apparent.	Occasional grammar and spelling problems, but good variation in sentence styles.	No grammar and spelling errors. Good variety of sentence styles.	<b>2</b>
	<b>Punctuality</b>	The Camino page, slides, or your presentation itself are substantially late.	More than one of the advance elements is late or incomplete, or you are unprepared for your presentation.	Page preparation or slides are a little late or incomplete, or your presentation gets off to a rocky start, as if you weren't ready.	You complete your Camino page by 5:00pm the night before your presentation. You upload your slides to shared Google Drive folder by midnight that night. You're prepared for your presentation on the scheduled date.	<b>2</b>
<b>Oral</b>	<b>Oral Presentation</b>	One or more of the required parts of the presentation is effectively missing. You dress casually. You basically read from your notes or the slides. You've memorized your sources but can't answer student questions because you haven't thought deeply about the material.	Your presentation is a bit short or thin in parts. You dress casually. You consult your notes or slides too much, breaking eye contact with your audience. You have trouble answering questions you might be expected to be able to answer from the readings your chose.	You cover all required parts of the presentation, but at least one part could be stronger. You dress professionally. You look at your notes or the slides a bit too often. You generally control the material, but stumble a bit when presenting or responding to student questions.	You cover all the required components of the presentation. You are dressed professionally, maintain eye contact with your audience, present the material clearly, and show command of the evidence when you field student questions.	<b>3</b>
	<b>Clarity of Expression</b>	You speak too fast, unclearly and quietly. You use frequent "filler" words; there are frequent pauses as you find your place. You speak in a monotone.	You speak either too fast, unclearly or quietly. You use filler words frequently. You speak in a monotone.	You speak either a little too fast, unclearly or quietly. You use occasional filler words. You modulate your voice fairly well.	You speak slowly, clearly and with good volume. You avoid long pauses or filler words ("um," "like," "you know"). You modulate your voice (that is, vary the pitch).	<b>2</b>