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	Class 2a WAS JESUS A FEMINIST? THE GOSPEL AS EVIDENCE		
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	Outline		
	 Defining feminism definition 	'	
	history: 3 wavesApproaching texts as a feminist		
	hermeneutics of suspicion "suspicions" to pose to texts		
	 questions during each of the 3 waves 		
8	Is Mark's Jesus a feminist?	,	
	Is Mark's Jesus masculine?		
	Synoptic Gospel background for next class		
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	DEFINING FEMINISM		
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	Defining Feminism Definition	
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m	Defining Feminism	
	Three Waves	
	First Wave late 19 th -early 20 th c access to power, equal opportunity, equal rights like the vote	
	Second Wave 1960s-1970s more radical quest to access women's power, differential rights; aligned with other civil rights movements	
8	Third Wave 1980s-1990s recognition of diversity of women's global voices, of multiple axes of oppression,	
	multiple strategies of redress, transnational awareness and activism	
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0	APPROACHING TEXTS AS A FEMINIST	
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Approaching Texts as a Feminist Hermeneutics of Suspicion Our discourse about ourselves reveals and conceals something about the nature of being. Therefore, our study of discourse needs to examine not only what is said, but what is *not* said in order to get at what *is*, rather than what appears to Definition A hermeneutics of suspicion is a reading practice (or method of interpretation) which assumes that the literal or surface-level meaning of a text (including the Bible) conceals the political interests which are served by the text. The purpose of interpretation is to strip off the concealment, unmasking those interests. - Paul Ricoeur, French Philosopher, 1970s Approaching Texts as a Feminist "Suspicions" to Pose to Texts \bullet Is there a woman or a woman's point of view in this text? • How are women portrayed in this text? Do they speak? Are we given access to their point of view? Are they named? • Who has the power in this text? How do women get what they want? And what do they want? How have women's lives and voices been suppressed by this text? Are women made to speak and act against their own interests? • What hidden gender assumptions lie behind this text (e.g., that women lead men astray, that women cannot be trusted)? • Is the import of the passage to reinforce or to alter contemporary gender roles? Does the text betray any anxiety about changing gender roles? • Whose interests are being served? Approaching Texts as a Feminist Questions during each of the 3 Waves late 19th-early 20th c U.S. and Europe access to power, equal opportunity, equal rights like the vote First Wave

Where ARE the women?

Gather evidence that (male) scholars have been ignoring OF women

Question for textual evidence

Strategy

Approaching Texts as a Feminist Questions during each of the 3 Waves more radical quest to access women's power, differential rights; aligned with other civil rights movements Second Wave 19605-1970S Western welfare societies What are men's and women's roles? Question for How were they constructed? Strategy Gather evidence of women's lives -- not merely the stories of their lives (written mostly by men) Approaching Texts as a Feminist Questions during each of the 3 Waves Third Wave recognition of diversity of women's 19805-1990s voices, of multiple axes of oppression, multiple strategies of redress, global transnational awareness and activism Is gender only binary? That is, are there only two genders, and is the only relevant question whether one is a man or a woman? Question for textual evidence Strategy Analyze the impact of multiple factors on women's and men's social, economic and political positions Approaching Texts as a Feminist Questions during each of the 3 Waves 1960s-1970s more radical quest to access women's Western welfare societies power, differential rights; aligned with other civil rights movements Second Wave

Feminists in the 1970s and 80s wanted to claim that Jesus liberated women from patriarchal social expectations. They argued that the presence of women with Jesus and the quality of his interactions with them indicates that he treated them as equals.

How would we know?

Is this true?

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IS MARK'S JESUS A FEMINIST?	
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■ Is Mark's Jesus a Feminist?	
Are there women IN the text?	
1. Where are the women?	
2. Do they get to speak? Are they made to speak against their interests?	
3. Who has the power in the text? How do women get what they want?	
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IS MARK'S JESUS MASCULINE?	
12 MARK STESTIS MASK III IMEX	

Is Mark's Jesus Masculine?

The Roman Masculine Ideal



- Confident public speaker. A mature Roman man was expected to be able to address and hold the attention of crowds of people. He was expected to speak boldly and frankly about his ideas and positions, and to some extent, to be able to persuade others of his ideas.
- Pietas. This is a Latin term that we translate "piety," but it
 meant more than devotion to gods. In the Roman world, pietas
 refers to the duty and obedience that men were expected to
 show to the gods, their family and their country.
- 3. **Self-control** (*enkrateia*). This refers to the ability to control the passions (lust, anger) as well as to regulate one's behavior and moderate things like eating, drinking alcohol, sleeping, working, etc.
- 4. Control of others. The Roman Republic and later Empire were built on military victory. Rome prized the courage, skill, power, and sacrifice that brought success in bottle, and a man extended this control in his family and in public service.

Synoptic Gospel Background

For next class

- There are 4 gospels, or "good news" accounts of Jesus' life, in the Bible (+ some 2 dozen more that we know of)
- $_{\rm 3}$ of the 4 are so similar they're called "synoptic" (seeing together); these 3 are Matthew, Mark and Luke
- We think Matthew and Luke copied Mark
- But there are over 50 sayings Matthew and Luke share that aren't in Mark, so they couldn't have copied this material from Mark
- We think a list of Jesus' sayings circulated before the gospels, and that Matthew and Luke copied it; we call it Q
- If it predates the gospels, it's one of the earliest things we have, closest to (and therefore reflecting more accurately?) Jesus himself