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SCTR 15 Texting God  
Topic Statement & Sources  
October 12, 2016

### **A Flood of Interpretations**

I will examine the stories of the flood in Genesis 6–8 in their original historical contexts in paper 2, and then compare these to two modern interpretations of the tale in paper 3. For my religious interpretation, I will look at the illumination of the Shekinah in The Saint John's Bible, and for my secular interpretation, I will study the 2014 film Noah.

Database(s) used: Art Full Text, ATLA Religion Database, Film & Television Literature Index

#### ***Primary Texts***

- Jackson, Donald. *Creation, Covenant, Shekinah, Kingdom (or Four Elements)*. 2006. Ink on parchment. *The Saint John's Bible*, Wisdom Books (Wisdom of Solomon 10–11). Saint John's University, Collegeville, Minnesota. Reproduced in facsimile in *The Heritage Edition*. Santa Clara University Archives, Santa Clara, California.
- Metzger, Bruce M. et al., eds. *The Holy Bible (NRSV)*. Washington, D.C.: National Council of the Churches of Christ in the USA, 1989. Online, <http://biblia.com/books/nrsv/Ge6.1>, accessed 11 October 2016.
- Noah*. Produced by Scott Franklin, Mary Parent and Arnon Milchan; directed by Darren Aronofsky. 138 min. Paramount Pictures, 2014. DVD.

#### ***Sources on Historical Context***

##### *Commentaries*

- Sarna, Nahum M. *Genesis = Be-reshit: The Traditional Hebrew Text with New JPS Translation*. Philadelphia: Jewish Publication Society, 1989.
- Westermann, Claus. *Genesis 1–11: A Commentary*. Minneapolis: Augsburg, 1984.

##### *Articles*

- Rendsburg, Gary A. "The Biblical Flood Story in the Light of the Gilgameš Flood Account." In *Gilgameš and the World of Assyria: Proceedings of the Conference Held at the Mandelbaum House, the University of Sydney, 21-23 July 2004* (ed. Joseph Azize and Noel Weeks; Dudley, Massachusetts: Peeters, 2007) 115-27.
- Wright, David P. "Profane versus Sacrificial Slaughter: The Priestly Recasting of the Yahwist Flood Story." In *Current Issues in Priestly and Related Literature: The Legacy of Jacob Milgrom and Beyond* (ed. Roy E. Gane and Ada Taggar-Cohen; Atlanta: SBL Press, 2015) 125-54.

***Sources on Modern Modes***

Čapek, Filip. "Pre(post)diluvial Hero for All?: Reflections on the Film Noah (2014)." *Communio viatorum* 56:2 (2014) 211-16.

Johnston, Robert K. "The Biblical Noah, Darren Aronofsky's Film Noah, and Viewer Response to Noah: The Complex Task of Responding to God's Initiative." *Ex auditu* 30 (2014) 88-112.

Kiel, Micah. "Noah and Epistemology in the 21st Century." *Noah's Flood: Ancient Stories of Natural Cataclysm* (2013). Online, <http://www.floodofnoah.com/#!/noah-and-epistemology-in-21st-century/c1fdy>, accessed 19 February 2015.

Patella, Michael. *Word and Image: The Hermeneutics of the Saint John's Bible*. Collegeville, Minnesota: Liturgical Press, 2013.

Sink, Susan. *The Art of the Saint John's Bible: A Reader's Guide to Wisdom Books and Prophets*. Collegeville, Minnesota: Liturgical Press, 2012.