## Timeline

Be able to place the following events on a timeline, along with their associated dates or span of years: Roman Empire, Jesus' life, and the Gospels of Mark, Matthew and

Be able to provide a 3-4-sentence definition of each of the following terms (only a few will appear on the exam). In your definition, the first sentence should state clearly what the term refers to; it should be able to "stand alone" as a complete definition Use the subsequent sentence(s) to amplify the definition with appropriate references to supplementary information from the readings and/or applications to the scriptural texts we've been reading.

- messiah Christology
- triumph (in imperial Rome)
- gospel • Two-Source Hypothesis • parable intertextuality
- infancy narrative · liberation theology

## **Critical Reading of Texts**

We've practiced certain critical reading skills for breaking down texts (scriptural texts or texts that interpret scripture). In this section of the exam, you will be presented with one or more text excerpts, and you will be asked to analyze them using these skills. Be able to identify (and defend your identifications of):

- the earliest gospel in a synopsis of three, based on the criterion of awkwardness (earlier versions are more difficult or problematic; later version present Jesus or the disciples in a more positive light)

Gospel of Mark · the four basic models of messiah as they appear in a gospel Mark -> Suffering sevant - More emphasized. written for - king of the Jews' - Mocked by pilate (Ironic)

prophet

hereny agents

Son of man

logos
prusts.
New adam

• Carter thinks that the genre of the gospels is most like ancient biographies. What is a cope? What features do the cospels and ancient biographies share in

- is a genre? What features do the gospels and ancient biographies share in common, and how do the gospels also differ from ancient biographies? Connect the themes of the Gospel of Mark to the context within which we believe he or his audience were living. Given the "dark" nature of his themes, in what
- sense is the message of the gospel "good news"?
- · Identify which model of messiah the Sermon on the Mount evokes (Matthew 5-7) and be able to demonstrate your thesis with specific references to the text.
- · Compare and contrast the stories of Jesus' infancy in Matthew and Luke. What are some of the historical problems of both? What greater themes is each introducing?
- · Recall our discussion in the first part of the quarter about what prophets characteristically did. Identify three such things that Jesus did and how they tie to his central message. Offer specific examples.
- What are some of the parallels between the Exodus story of liberation (The Meaning of the Bible pp. 239-248) and the story of Jesus' last supper, death and resurrection as told in the synoptic gospels?

  | Mark 14: 17 2
- resurrection as told in the synoptic gospels?

  Hint: Jesus last dinner to a literal passover

  Why is Jesus executed according to the synoptic Gariello In The Action

  Bible? Which of these is the most plausible historically? Conceitable in the action

  Blanc Jew, not Romans. that acts as a bill board to

  What problems do African American Christians have with the suffering servant

  Christopay?
- Christology?

Teachings were challenging king (political Role)
Like Jesus

Address issues of their time

predicts the future (Reading their current situation critically)

Understood to be speaking in Good's voice. Trutermediang Tasked by community to speak to god -

physical representation (performing it) what is he saying how does he do it.

what aid he do / what did he teach : - eating /sitting with Jewish tax collector (sitting with sinners')

4-Page Essay: Framing the Gospel

> healings - Rustoring wholeness Kingdom of god meaning?

Context: This essay will give you a chance to analyze how Jewish and Christian be-

liefs have been shaped and reshaped in the Christian tradition. Specifically, you'll consider the message of and about Jesus as the "Christ," the reframing of these beliefs in the gospels, and their reinterpretation in African American tradition and art. Write in complete sentences. Plan to fill 3-4 pages in your green book. The successful essay will address:

- a. What a messiah/christ is and what types of messiahs Jewish people expected.
- b. What the central message of Jesus was according to Mark's gospel, analyzing how framing and emphasis in the gospel's structure and themes conveys that focus on infancy scores

c. How Matthew reframed the figure of Jesus through his infancy narrative and sermon structure in the gospel (be sure to address how Matthew's Christology

differs from Mark's given these changes); Question #2 d. How Luke reframes the significance of Jesus, in (a) the infancy narrative's

- structure OR the passion narrative's emphases, and (b) the narrative introduction/frame that he supplies to one parable;
- e. How Christians have "sanitized" the crucifixion of Jesus, and how African American Christians disturb that picture by reframing Jesus' crucifixion in light of their experience in the United States (be sure to address how this challenges Anglo-Saxon exceptionalism); and
- stories) differently from the gospels; be sure to integrate some analysis of the affordances the artist deploys to reframe the particular story.

Matthew: 75-85 Gospel of Within one contuny Luk: 75-100 65-75 Roman (Palastein) lempire 63 BCF Birth of Jones Dead of Tesus (Slide in class)

Israel: 66 CE - Robellion against the roman empire.

- > Disease Unsanitary
  - A major disease, wiped population.
- > Huge Fire burned christians while they're being crucified.
- > Nero Tear down the statue, Roman built a call:cium hearby the old statue.
- > Politically downfall in Rome.
- > Civil war lack of political stability & power vaccum

- Assertion that I cous / God is winning that is not apparent immediately

Features in Andent biography:

Circumstance of birth

Death

Impact.

However Characters are fixed. Identity won't change. Noble Hineage = Noble person.

(Kind of ) in Luke (Lying in manger but Army of Angels). Jesus is tied to David

Jesus doesn't have a

hobble death but a noble

Wirth in Matthau (star sign)

born in the city of David.

(not typical in Biography).

Is Isous portrayed as powerful? Crucifiction -> Low status individual.

Matthew's Gospel - Read the scene where Elizabeth nects Mary . Chapter 1:46-55 O Geneology - down to Abraham.

In groups of 14 -> David - First King.

pater denies knowing Jesus

. The figure at the temb of Jesus at the encl

Overall Structure: The death of Jesus emphasized

Chpt. 11 ~15 was in Jerusalem final Days.

. The family & friends of Jesus: Abandoned I don't follow

positioned as royal Missiah

In other gospels

3 5 Infancy stories. (Moses) - Associated W/ 5 books

"Victorious" - Massiah

each has prophecies.

Groups teachings into S. 1st one Jesus is on the Mountain teaching When Jesus was born. Heroid was killing infants.

(Similar to Moses).

Making Jesus look like Moses. (3) Approached by Wise man in Mathew. / Shepherd in Lake & portray as poor

- Went to king due to the starsign
- bold I expensive spices.
- treated like a king.
- @ John the Baptist Jesus' consin is a priest.

Father gets announcement / Loke - Mary gets announcement Fecharian Doubts God's announcement

gets muted ( punished). High lights Nobility .

Highlights poor in Luke.

(Justs is less Glorified / Wirds more awkward)

Taking the Story of Justis and seeing how it's interpreted

Doesn't have to be super cohesive

- can treat as separate paragraphs.

Word Dets:

Messiah: Oiled one - Romal for king Original Model: King

Extended to saving figure.

Christology: Christ = Messiah

the branch of christianity that studies Jesus as a Messich.

Liberation Theology: 1960s Latin America -> Adopted by African American I way of talking about and in Exclus

> How he wants to free the poor I the oppress contribute to freeing rather-thoun oppression.

( Chuck we loste.)