

### Priestly Rewritings of Yahwist Tales Creation

Yahwist 2:4b-24	Priestly 1:1-2:4a
Less structure, no time indication	Creation in 7 days (highly structured)
God shapes creatures, breathes walks in garden	Creation by fiat
Set in a garden	Set in the whole cosmos
LORD God	God (Elohim)
Male first, then animals, then female	Human created last (male & female)
Do not eat of this one tree	Eat of all trees and plants
Ends with naked & unshamed couple	Final day is "sabbath" rest

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### Priestly Rewritings of Yahwist Tales Flood

Yahwist 6:1-8; 7:1-7, 17-20, 22-23; 8:2b, 8-12, 13b, 20-22; 9:18-2	Priestly 6:9-22; 7:8-16, 21, 24; 8:1-2a, 3b-5, 7, 13a, 14-19; 9:1-17
Waters come from rain (7:12; 8:6)	Waters from "the deep" and "windows of heaven" (7:11)
40 days and nights	150-day rain
Less interest in chronology	Details about time 8:3-5, 13-14
7 pairs of clean animals/birds 1 pair unclean ones	One pair of each species only

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Class 6b  
Apocalypse:  
Rebirthing the World




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## Outline

- Group reactions to social crisis
- Apocalyptic: Definitions, Features, Themes
- Reading Daniel 2 and 7 for the features
- Reconstructing the liberation code: Exodus and apocalyptic retellings
- The evolution of the messiah

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## Group Reactions to Social Crisis

- Resist
  - expel the alien
  - restore one's own culture's institutions in self-defense
- Import the alien culture; assimilate
- Await supernatural intervention

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## Reading Daniel

### Apocalyptic Features

- 166 BCE
- Hellenistic Empire pressuring Jewish people to assimilate to Greek culture
- Pressure and persecution intensify under Seleucid King Antiochus IV

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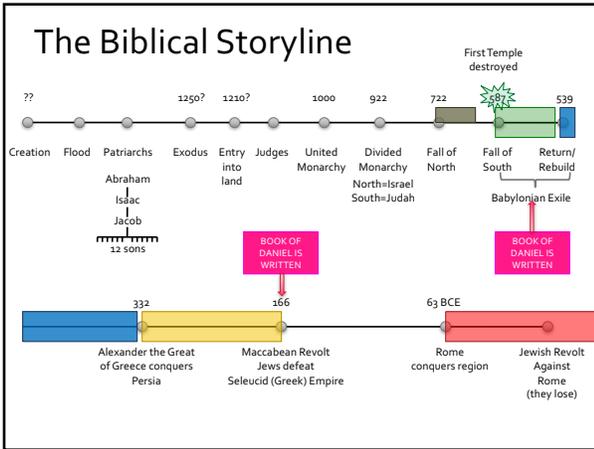
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### Apocalyptic Definition

- *Apocalypsis* means revelation.
- It is used for a genre of literature with particular prophetic features.

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### Apocalyptic Features

- Social context: crisis
- Method: hidden transcript
  - an ancient sage interprets dreams, symbols and visions to predict the "future"
  - that "future" in the story is the "present" of the author
- Rhetorical tone: absolute urgency (the end is NOW)
- Complex of mythic features
  - God is Lord of history (sage often taken on tour of time or space)
  - Two ages (present evil, future good – return to paradise)
  - Dualistic ethics (you are either good or evil; no gray area)
  - Binary cosmology (heaven and earth are synchronized)
  - Esoteric language of visions and symbols (the hidden transcript)




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## Apocalyptic

### Themes

- assurance that the world and time were ordered rather than chaotic
- consolation that suffering would end soon
- promise that those who persevere will be rewarded



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## Reading Daniel 2

### Apocalyptic Features Handout



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