

SCTR 15 Texting God

Required Readings on Camino

- 01b John V. Kruse, "The Embrace of Radical Poverty: Clare of Assisi's Unconventional Response to a World of Violence," in *Violence, Transformation, and the Sacred: "They Shall Be Called Children of God"* (ed. Margaret R. Pfeil and Tobias L. Winright; CTSA 57; Maryknoll, New York: Orbis Books, 2012) 144-59.
- 01c Philip Endean, "The Bible in Personal Formation: A Dialogue. I, One Catholic Approach: The Ignatian Exercises," *Contact* 150 (2006) 40-43.
- Kevin O'Brien, excerpts from *The Ignatian Adventure: Experiencing the Spiritual Exercises of Saint Ignatius in Daily Life* (Chicago: Loyola Press, 2011) 1-11, 33-36.
- 02a Gerard Loughlin, "Postmodern Scripture," in *Christian Theologies of Scripture: A Comparative Introduction* (ed. Justin S. Holcomb; Minneapolis: New York University Press, 2006) 300-322.
- 02b Holly Joan Toensing, "Women of Sodom and Gomorrah: Collateral Damage in the War against Homosexuality?" *Journal of Feminist Studies in Religion* 21:2 (2005) 61-74.
- 02c John Durham Peters, "Calendar, Clock, Tower," in *Deus in Machina: Religion, Technology, and the Things in Between* (ed. Jeremy Stolow; New York: Fordham University Press, 2012) 25-42, 288-90.
- 03a Rachel Wagner, "Me, Myself and iPod: Hybrid, Wired and Plural Selves," chapter 5 in *Godwired: Religion, Ritual and Virtual Reality* (Media, Religion and Culture; New York: Routledge, 2012) 99-125.
- 03c Synopsis of passages in the Dead Sea Scrolls compared to modern Bibles
- 04b Isaac M. Alderman and Christina L. Alderman, "Graphically Depicted: Biblical Texts in Comic Form," *Arts* 22:4 (2011) 22-36.
- Rachel Wagner, "The Stories We Play: Interactivity and Religious Narrative," chapter 2 in *Godwired: Religion, Ritual and Virtual Reality* (Media, Religion and Culture; New York: Routledge, 2012) read pp. 16-33 (the rest of the chapter will be required in week 5, class a).
- 05a Michael A. Meyer, "Scripture in Modern Judaism," in *Living Traditions of the Bible* (ed. James E. Bowley; St. Louis: Chalice, 1999) 191-206.

Rachel Wagner, "The Stories We Play: Interactivity and Religious Narrative," chapter 2 in *Godwired: Religion, Ritual and Virtual Reality* (Media, Religion and Culture; New York: Routledge, 2012) read pp. 33-53; full chapter is at 04b.

- 05c Michael Eric Dyson, "Performance, Protest, and Prophecy in the Culture of Hip-Hop," *Black Sacred Music* 5:1 (1991) 12-24.
- Joshua L. Lazard, "'I Speak to God in Public': Are Young Black Millennials Reclaiming a Theology of Resistance?," *Religion Dispatches* (14 April 2017) [online].
- 07b Gospel of Mark (trans. Catherine M. Murphy)
- 08a Amy-Jill Levine, "Lost Sheep, Lost Coin, Lost Son," in *Short Stories by Jesus; The Enigmatic Parables of a Controversial Rabbi* (New York: HarperOne, 2015) 25-70.
- 08b Amy-Jill Levine, "The Good Samaritan," in *Short Stories by Jesus; The Enigmatic Parables of a Controversial Rabbi* (New York: HarperOne, 2015) 71-106.
- 08c Jonathan Homrighausen, "Beautiful Persuasion and Ethical Imagination," and "Every Living Tree: Caring for Creation," in *Illuminating Justice: The Ethical Imagination of the Saint John's Bible* (Collegeville, Minnesota: Liturgical Press, 2018) 1-13 and 77-106
- 09a Kelly Brown Douglas, "Jesus and Trayvon: The Justice of God," in *Stand Your Ground: Black Bodies and the Justice of God* (Maryknoll, New York: Orbis, 2015) 171-203.
- 09c Jeffrey H. Mahan, "Celluloid Savior: Jesus in the Movies," *Journal of Religion and Film* 6:1 (2002) Article 2, 20 p.
- 10a Michael Drosnin, "The Bible Code," in *The Bible Code* (New York: Touchstone, 1998) 14-51.
- J. Paul Tanner, "Decoding the 'Bible Code,'" *Bibliotheca Sacra* 157 (2000) 141-59.
- 10b Rachel Wagner, "What You Play Is What You Do? Procedural Evil and Video Game Violence," chapter 7 in *Godwired: Religion, Ritual and Virtual Reality* (Media, Religion and Culture; New York: Routledge, 2012) 162-86.
- 10c Rachel Wagner, "Xbox Apocalypse," chapter 8 in *Godwired: Religion, Ritual and Virtual Reality* (Media, Religion and Culture; New York: Routledge, 2012) 187-205.

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Optional & Associated Readings on Camino

- 01c Barbara J. Fleischer, "The Ignatian Vision for Higher Education: Practical Theology," *Religious Education* (1993) 255-72.
- 02b Dershowitz, Idan. "Revealing Nakedness and Concealing Homosexual Intercourse: Legal and Lexical Evolution in Leviticus 18." *Hebrew Bible and Ancient Israel* 6:4 (2017) 510-526.
- 08c Michael Patella, "The Saint John's Bible: Biblical Authority within the Illuminated Word," *Word & World* 26:4 (2006) 383-91.
- Michael Patella, "The Saint John's Bible Project: What's It Worth?" *Toronto Journal of Theology* 26:2 (2010) 215-19.
- Laura Kelly Fanucci, "Variations on a Theme: Intertextuality in the Illuminations of the Gospel of Luke," *Obsculta* 2:1 (2009) 21-30.
- 09a James H. Cone, "Strange Fruit: The Cross and the Lynching Tree," *Journal of Theology for Southern Africa* 148 (2014) 7-17.
- Angela Y. Davis, "'Strange Fruit': Music and Social Consciousness," in *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday* (New York: Pantheon Books, 1998) 181-97

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Research Readings on Camino

- Assmann, Jan. "Form as a Mnemonic Device: Cultural Texts and Cultural Memory." In *Performing the Gospel: Orality, Memory, and Mark* (ed. Richard A. Horsley, Jonathan A. Draper and John Miles Foley; Minneapolis: Fortress, 2011) 67-82 (notes 212-14).
- Baron, Dennis. "Writing It Down." In *A Better Pencil: Readers, Writers, and the Digital Revolution* (New York: Oxford University Press, 2009) 3-18.
- Beckford, Robert S. "Prophet of Dub: Dub as a Heuristic for Theological Reflection." *Black Theology* 1:1 (2002) 67-82.
- Carr, Nicholas. "Is Google Making Us Stupid?" *Atlantic* 302:1 (2008) 56-63.
- Collins, John J. "Messianism and the Scrolls." In *The Scepter and the Star: The Messiahs of the Dead Sea Scrolls and Other Ancient Literature* (Anchor Bible Reference Library; New York: Doubleday, 1995) 1-14.
- Drescher, Elizabeth. "Habitus by the Book: From Medieval Obedience to Digital Improvisation." In *Tweet If You [Heart] Jesus: Practicing Church in the Digital Reformation* (New York: Morehouse, 2011) 34-53.
- Dube, Siphwi Ignatius. "'Hate Me Now': An Instance of NAS as Hip-Hop's Self-proclaimed Prophet and Messiah." *Religious Studies and Theology* 29:2 (2010) 171-90.
- Ferris, Sharmila Pixy and Maureen Montgomery. "The New Orality: Oral Characteristics of Computer-Mediated Communication." *The New Jersey Journal of Communication* 4:1 (1996) 55-60.
- Figueiredo, Sergio. "Building Worlds for an Interactive Experience: Selecting, Organizing, and Showing Worlds of Information through Comics." *Journal of Visual Literacy* 30:1 (2011) 86-100.
- Fraade, Steven D. "Concepts of Scripture in Rabbinic Judaism: Oral Torah and Written Torah." In *Jewish Concepts of Scripture: A Comparative Introduction* (ed. Benjamin D. Sommer; New York: New York University Press, 2012) 31-46.
- Freund, Richard A. "How the Dead Sea Scrolls Influenced Reform Judaism." *American Jewish Archives Journal* 61:1 (2009) 115-43.
- Harrington, Daniel J. "Polemical Parables in Matthew 24-25." *Union Seminary Quarterly Review* 44:3-4 (1991) 287-98.
- Hearon, Holly E. "A Social Semiotic Multi-modal Approach to Communication Practices in Early Christianity." *Journal of Early Christian History* 4:1 (2014) 44-67.
- Joffe, Alex. "'In a World Where Slaves Make Bricks without Straw...'" *The ASOR Blog: The Ancient Near East Today* 3:1 (January 2015). Online, <http://asorblog.org/in-a-world-where-slaves-make-bricks-without-straw/>, accessed 13 February 2015.
- Kukkonen, Karin. "Popular Cultural Memory: Comics, Communities and Context Knowledge." *NORDICOM Review* 29:2 (2008) 261-73.
- Larrimore, Mark. Excerpt from *The Book of Job: A Biography* (Lives of Great Religious Books; Princeton, New Jersey: Princeton University Press, 2013) 25-27, 40-63, 154-83 (notes 252-3, 260-62).

- Marsh, Charles. "Aristotelian Ethos and the New Orality: Implications for Media Literacy and Media Ethics." *Journal of Mass Media Ethics* 21:4 (2006) 338-52.
- Moore, Stephen D. "Negative Hermeneutics, Insubstantial Texts: Stanley Fish and the Biblical Interpreter." *Journal of the American Academy of Religion* 54:4 (1986) 707-719.
- Otto, Rudolf. Excerpt from *The Idea of the Holy: An Inquiry into the Non-rational Factor in the Idea of the Divine and Its Relation to the Rational*, trans. John W. Harvey (New York: Oxford University Press, 1950; German original 1917) 1-25.
- Paul, J. Gavin. "Ashes in the Gutter: 9/11 and the Serialization of Memory in DC Comics' *Human Target*." *American Periodicals* 17:2 (2007) 208-227.
- Pearson, Joanne with Steve Moyise. "Jesus in Film." In *From Sacred Text to Internet* (ed. Gwilym Beckerlegge; Religion Today: Tradition, Modernity and Change; Burlington, Vermont: Ashgate, 2001) 35-56.
- Poole, Thomas. "Tracy Chapman: *Jedermann*, Prophet, or Cultural Narrator?" *Black Sacred Music* 6:1 (1992) 253-61.
- Price, Joseph L. "The Super Bowl as Religious Festival." *Christian Century* 22 February 1984) 190-91.
- Reeves, John C. "Scriptural Authority in Early Judaism." in *Living Traditions of the Bible* (ed. James E. Bowley; St. Louis: Chalice, 1999) 63-84.
- Resseguie, James L. "Reader-response Criticism and the Synoptic Gospels." *Journal of the American Academy of Religion* 52:2 (1984) 307-324.
- Schiffman, Lawrence H. "The Dead Sea Scrolls and the History of the Jewish Book." *AJS Review* 34:2 (2010) 359-65.
- Simkins, Ronald A. "Teaching the Bible through the Internet: In the Classroom and at a Distance." *Journal of Religion and Society* 2 (2000) 1-11.
- Sommer, Benjamin D. "Introduction: Scriptures in Jewish Tradition, and Traditions as Jewish Scripture." In *Jewish Concepts of Scripture: A Comparative Introduction* (ed. Benjamin D. Sommer; New York: New York University Press, 2012) 1-14.
- Steinitz, Oren Z. "Responsa 2.0. Are Q&A Websites Creating a New Type of Halachic Discourse?" *Modern Judaism* 31:1 (2011) 85-102.
- Tinajero, Robert. "Hip Hop and Religion: Gangsta Rap's Christian Rhetoric." *Journal of Religion and Popular Culture* 25:3 (2013) 315-32.
- Tkach, Alexander G. J. "Faithapps.net: Measuring the Dispersal of Religious Smartphone Applications." *Tripodos* 35 (2014) 11-28.
- Tomaselli, Keyan G. "Virtual Religion, the Fantastic, and Electronic Ontology." *Visual Anthropology* 28:2 (2015) 109-126.
- Williams, Rowan. "A History of Faith in Jesus." In *The Cambridge Companion to Jesus* (ed. Markus Bockmuehl; Cambridge Companions to Religion; New York: Cambridge University Press, 2001) 220-37.