SCTR 15 Texting God

Required Readings on Camino


03c Synopsis of passages in the Dead Sea Scrolls compared to modern Bibles


05c Michael Eric Dyson, “Performance, Protest, and Prophecy in the Culture of Hip-Hop,” 

Joshua L. Lazard, “I Speak to God in Public: Are Young Black Millennials Reclaiming a 
Theology of Resistance?,” *Religion Dispatches* (14 April 2017) [online].

07b Gospel of Mark (trans. Catherine M. Murphy)

08a Amy-Jill Levine, “Lost Sheep, Lost Coin, Lost Son,” in *Short Stories by Jesus; The Enigmatic 

08b Amy-Jill Levine, “The Good Samaritan,” in *Short Stories by Jesus; The Enigmatic Parables of a 

08c Jonathan Homrighausen, “Beautiful Persuasion and Ethical Imagination,” and “Every 
Living Tree: Caring for Creation,” in *Illuminating Justice: The Ethical Imagination of the 
Saint John’s Bible* (Collegeville, Minnesota: Liturgical Press, 2018) 1-13 and 77-106

09a Kelly Brown Douglas, “Jesus and Trayvon: The Justice of God,” in *Stand Your Ground: Black 

09c Jeffrey H. Mahan, “Celluloid Savior: Jesus in the Movies,” *Journal of Religion and Film* 6:1 


Violence,” chapter 7 in *Godwired: Religion, Ritual and Virtual Reality* (Media, Religion 

10c Rachel Wagner, “Xbox Apocalypse,” chapter 8 in *Godwired: Religion, Ritual and Virtual 
SCTR 15 Texting God

Optional & Associated Readings on Camino


SCTR 15 Texting God

Research Readings on Camino


Simkins, Ronald A. “Teaching the Bible through the Internet: In the Classroom and at a Distance.” *Journal of Religion and Society* 2 (2000) 1-11.


