Santa Clara

OLLi

Osher Lifelong Learning Institute

Winter 2008 Calendar of Events

No tests. No grades. No pressure. Learning for the sake of learning.

...because curiosity never retires.
Dear Members,

The 17 winter quarter classes offered to OLLI@SCU members are taught by distinguished SCU faculty in a wide variety of disciplines. We hope you find something that interests you and that fits your schedule. Dorothea French, OLLI Curriculum Coordinator has very nicely organized the classes according to unifying themes (page 5). In addition to courses with SCU faculty our OLLI offers members additional stimulating opportunities. OLLI@SCU will host two OLLI Special Events (see page 14). This quarter we will offer our first “Conversations with Scholars” with a talk by social psychologist Jerry Burger on March 12. This free event is open to the public. For sports fans, we have the sky box for the men’s basketball game against USF on February 25. This event will include a pre-game “chalk talk” and light refreshments, cost is $10 per person. Remember to ask for the OLLI discount when reserving tickets for the President’s Speaker series or CPA events.

500 members by April 2008. This is the target set by the Osher Foundation to determine whether membership interest will sustain an Osher Lifelong Learning Institute. Once we reach this target of 500 members by April 2008 we will be eligible for a one million dollar endowment from the Foundation. We need you to help us reach this goal. (1) Renew your membership today. The registration form in this calendar offers three easy ways to renew your membership and to sign up for classes. (2) Tell others about our wonderful program and encourage them to join. (3) Purchase a gift membership for someone you think may enjoy and benefit from our program. The insert in this calendar will show you how you can give the gift of lifelong learning to others.

Are you looking for more ways to get involved with OLLI@SCU? Read below for two exciting volunteer opportunities to help shape the future of this program.

The curriculum committee will help the program coordinator identify courses to offer and instructors to teach in the program, work with interested members to set up member-run discussion groups, help organize an educational dining series and a theme-based weekend retreat. Committee members may choose to volunteer for one or more of these tasks. For more information or to get involved with the curriculum committee contact Dorothea French via email dfrench@scu.edu or call Nicole at 554-2382.

The outreach committee is charged with enhancing membership recruitment and retention. The many ways to get involved with this committee include forming or joining a speakers group (trained, scripted volunteers) to spread the word about our program to groups in the community, thereby enhancing public relations among SCU alumni and/or support groups and fostering liaisons with senior centers and other groups. To get involved or for more information contact Vilma Palette at vilpal@pacbell.net or through Nicole at 554-2382.

Sincerely,

Patti Simone
OLLI at SCU is committed to providing opportunities for adults over 50 years to enrich their intellectual, personal and social lives, to engage in conversations with scholars and to enjoy the academic environment without the pressure of tests or grades.

**Benefits of Membership**

- SCU VIP access card to utilize free and discounted campus events
- Discounted tickets to all Center of Performing Arts events
- Free general admission to regular season athletic home events*
- Invitation to courses, lectures, and special events

**REFUND POLICY**

Refunds are given as credit to your Osher account. Full refunds are only given if a course is cancelled or an emergency has prevented you from being able to attend.

Scholarships are available for Osher members. Contact Nicole for more information.

If you have a disability and require a reasonable accommodation, contact Nicole at (408) 554-2382 or NMarciano@scu.edu.

*Free general admission for yourself and a guest to all events with the exception of Men’s Basketball. For Men’s Basketball, tickets must be obtained from the ticket office the week of the event. Simply show up at the ticket office (main floor, Leavey 9-4pm M-F), and show your VIP ACCESS card and identify yourself as an Osher member. NOTE: Only one ticket per member.
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(classes and membership)
Dear Members:

This is a brief overview of the classes we’re offering this quarter. Although our overall theme for the year is The Environment, each quarter we offer a cluster of courses around different themes or topics.

During the winter quarter we’ll continue exploring The Environment with three new classes: The Emerging Biodiversity Crisis—taught by Wil Burns, Sr. Fellow, International Environmental Law; Genetically Modified Foods: Risks and Benefits—taught by Bill Eisinger, Biology; and SCU’s Solar Power House—taught by Tim Healy, Electrical Engineering.

The theme of America in the 1960s will also be represented by three classes and one lecture: The Film Odyssey: Films of the 60s—taught by Mark Larson; American Art and Culture in the 60s—taught by Andrea Pappas, Art History Department and curator of the de Saisset Museum’s exhibition Eye on the Sixties: Vision, Body, and Soul; and a Survey of U.S. History 1950-present—taught by Brigitte Charaus, History. Jerry Burger, Psychology, will discuss the implications of his recent replication of the famous Milgram experiment (obedience to authority experiments) of the 1960s. Milgram devised a test to determine how much pain an ordinary citizen would inflict on another person simply because he was ordered to do so by an experimental scientist.

There are two classes on French History and Culture: Modern Artists in Provence: From Renoir to late Picasso—taught by Brigid Barton, Art History and a behind the scenes seminar on the Center for Performing Arts’ production of Les Liaisons dangereuses (Dangerous Liaisons)—taught by Michael Zampelli, S.J.

This quarter we offer two classes on Religion and one on Spirituality: Buddhism taught by David Gray, Inventing Religion in America, taught by James Bennett and The Spiritual Journey of Aging taught by adjunct lecturers Ron Zielske and Marita Grudzen.

Two classes that deal with the post 9/11 world are Mike Willemsen’s Hot Topics in Constitutional Law and Farid Senzai’s Contemporary Middle East Politics. Both instructors are popular members of the OLLI team.

The Armchair Traveler series returns with award winning photographer David Pace sharing his images and experiences of traveling in Africa, Cuba, El Salvador and Italy.

This quarter we welcome to OLLI@SCU Keith Johnsgard, Life on the Edge: The Psyche of the Risk-Taker and Douglas Kenning, Excellent Cadavers: A Primer on the Mafia. Keith and Doug come to us with high recommendations from other OLLI programs in the Bay Area.

Finally, each quarter we will be offering a class on some aspect of California history and culture. This quarter we’re fortunate to have Russ Skowronek, Anthropology Department, Santa Clara University Campus Archaeologist, and a Research Associate with the Smithsonian Institution, offer a class on Everyday Life in Spanish Colonial California. Russ is working with his colleagues from Washington, D.C. on an exhibition of Spanish colonial ceramics scheduled to open in Santa Barbara in 2008. He will discuss this project during his class.

We believe that the rich variety of courses offered this quarter and the high quality of our instructors helps to make OLLI@SCU and outstanding educational experience. The only challenge left to you is to fit them into your schedule!

Dorothea French
Curriculum Coordinator
OLLI@SCU
Winter 2008 Long Courses

- Generally long courses meet for two hours in five consecutive weeks, however you will notice some meet for two and a half hours in four consecutive weeks.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Start Date</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Inventing Religion in America</td>
<td>Monday, 1/7</td>
<td>James Bennett</td>
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<tr>
<td>Buddhism</td>
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<tr>
<td>Survey of U.S. History 1950-Present</td>
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<td>Hot Topics in Constitutional Law</td>
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<td>Michael Willemsen</td>
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<td>Genetically Modified Foods: Risks and Benefits</td>
<td>Wednesday, 1/9</td>
<td>William Eisinger</td>
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<tr>
<td>Contemporary Middle East Politics</td>
<td>Thursday, 1/10</td>
<td>Farid Senzai</td>
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<tr>
<td>Film Odyssey: Films of the 60s</td>
<td>Wednesday, 1/16</td>
<td>Mark Larson</td>
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<tr>
<td>Everyday Life in Spanish Colonial California</td>
<td>Thursday, 1/17</td>
<td>Russell Skowronek</td>
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<tr>
<td>Modern Artists in Provence: From Renoir to late Picasso</td>
<td>Wednesday, 2/6</td>
<td>Brigid Barton</td>
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<tr>
<td>The Emerging Biodiversity Crisis</td>
<td>Tuesday, 2/12</td>
<td>William Burns</td>
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Course Descriptions

**Inventing Religion in America**—taught by James Bennett
This course explores the tremendous spiritual creativity that has been a central part of the American experience. We will explore a number of religions “invented” in the United States, including Mormonism, Seventh-Day Adventism, Christian Science, Jehovah’s Witnesses, Pentecostalism, the Nation of Islam, and doomsday cults such as Jonestown and the Branch Davidians. Along the way, we explore what circumstances have given rise to such groups, some themes that unite these various movements, and why America has been such fertile ground for religious innovation.

**Date:** Jan. 7, 14 (Holiday 21) 28, Feb. 4  
**Location:** Loyola (St. Ignatius Room)  
**Time:** 2-4:30 PM  
**Cost:** $50

**Buddhism**—taught by David Gray
This course is an introduction to the history, major teachings, and traditions of Buddhism. Beginning with the founder Gautama Siddhartha, we will examine the basic teachings and practices of the early Buddhist tradition in India, and will then move on to explore the development of Buddhism as the religion expanded through time and space, up until the present day.

**Date:** Jan. 7, 14 (Holiday 21) 28, Feb. 4  
**Location:** Arts & Sciences 133  
**Time:** 6-8:30 PM  
**Cost:** $50
Survey of U.S. History 1950–Present—taught by Brigitte Charaus
This is the second part of a two part American History survey which will explore topics in 20th Century United States History. This course will cover the impact of a post World War Two world on American politics and society, shifts in American family and social life during the Cold War, the polarization of American politics during the McCarthy era, the rise of rights (Civil, women's etc,) movements during the 1950's and 60's, United States involvement in a series of foreign conflicts and the rise of a new mindset of empire in the 1980's and 90's.

Date: Tuesdays Jan 8, 15, 22, 29, Feb 5  
Time: 3:00-5:00 PM  
Location: Daly Science 206  
Cost: $50

Hot Topics in Constitutional Law—taught by Michael Willemesen
The class will consider the important and interesting constitutional issues currently before the courts. We will examine the different theories of constitutional interpretation - "original intent," "strict construction," and "activism." We will then look at current issues: the President's war powers and the Guantanamo Bay cases, gay marriage (a state constitutional law issue), domestic surveillance, the right to bear arms, election issues, abortion, death penalty issues, etc. Other topics can be added as they emerge in the news, or if they are of particular interest to the class.

Date: Tuesdays Jan 8, 15, 22, 29, Feb 5  
Time: 6:00-8:00 PM  
Location: Alumni Science 220  
Cost: $50

Genetically Modified Foods: Risks and Benefits—taught by William Eisinger
Back by popular demand, this course will once again examine the enormous popularity of genetically modified (GM) food crops among farmers around the world. What GM foods are in the grocery store today? What new ones might we expect to see in the future? The United States has unusual labeling laws that prevent most people from knowing that they are eating GM foods. In this class we will talk about the benefits and risks of GM foods worldwide, and discuss related issues like GM biofuels and pharmaceuticals.

Date: Wednesdays Jan 9, 16, 23, 30  
Time: 4-6:30 PM  
Location: Bannan 238  
Cost: $50

Contemporary Middle Eastern Politics—taught by Farid Senzai
This course provides an in-depth analysis of the politics, religion and culture of the modern Middle East. It also reviews the recent development in the region by challenging the popular conceptions as presented to a vast majority of us by the media. We will discuss current U.S. involvement in the region including the war in Iraq and the war on terrorism. In addition the class will include the study of religious resurgence as a crucial phenomenon in the region. Particular attention will be paid to transnational Islamic movements in the milieu of the technologies of globalization and the challenges they pose to the legitimacy and sovereignty of the Middle Eastern states today.

Date: Thursday Jan 10, 17, 24, 31 Feb. 7  
Time: 6:00– 8:00 PM  
Location: Alumni Science 120  
Cost: $50
Film Odyssey: Films of the 60’s—taught by Mark Larson
Turbulent and revolutionary - the films of the 1960's form a wild mosaic of extraordinary images and sounds. Filmmaker Mark Larson will be your guide through a selection of five films from this amazing decade. Films will include Wanda (Loden), Two for the Road (Donen), The Ladies Man (Lewis), The Plot Against Harry (Roemer), and Blow Up (Antonioni).

Date: Wednesday Jan. 16, 23, 30, Feb. 6, 13
Time: 10:00-Noon
Location: Loyola (St. Ignatius Room)
Cost: $50

Everyday Life in Spanish Colonial California—taught by Russell Skowronek
Now, after years of documentary and archaeological research, we are finally in a position to recapture how people lived at Santa Clara and the surrounding region during the Spanish and Mexican Periods. In this course we’ll explore the health, diet, economics and material culture, as well as Sundays, holidays and festivals in Hispanic California in the late eighteenth and early nineteenth centuries. Skowronek, a Research Associate with the Smithsonian Institution, is working on a public exhibition with his colleagues from Washington, D.C. focused on their study of Spanish colonial ceramics. It is scheduled to open in Santa Barbara in 2008. The project will be discussed in the class. Recommended Reading: Telling the Santa Clara Story: Sesquicentennial Voices available at local libraries or for purchase at the SCU bookstore.

Date: Tuesdays/Thursdays 17, 22, 24, 29, 31
Time: 10:00–Noon
Location: Benson Conf 21
Cost: $50

Modern Artists in Provence: From Renoir to late Picasso—taught by Brigid Barton
Generations of French modernists from the late 19th century to the era after world War II focused their artistic attention on the south of France, particularly on Provence. Cézanne, Renoir, Matisse, Bonnard, and Picasso spent many years there, while others came for shorter stays. The artists Matisse and Picasso will receive particular attention. This course will introduce you to the region and these artists, exploring how each responded to the climate and culture of the south. Every class will include original slides taken recently on site.

Date: Wednesdays, Feb. 6, 13, 20, 27, Mar. 5
Time: 2–4p.m.
Location: Loyola (St. Ignatius Room)
Cost: $50

The Emerging Biodiversity Crisis—taught by William Burns
The world finds itself in the early stages of what most wildlife biologists believe will be the fifth great extinction spasm in the history of the earth, with the potential loss of as many as 50% of the world’s species over the next century. Unlike previous mass extinction events, the primary cause this time will be anthropogenic factors, including habitat destruction, trade in endangered species, and climate change. This class will provide an overview of the biodiversity crisis, including the different measurements of biodiversity, the value of biodiversity, the primary causes of biodiversity, and the primary international responses to threats to biodiversity including the Convention on Migratory Species, and the Convention on International Trade in Endangered Species.

Date: Tuesdays, Feb. 12, 19, 26, March 4, 11
Time: 3-5p.m.
Location: Loyola/Conference Room 111
Cost: $50

"The students participated eagerly and shared their ideas. They listened to each other (and me) patiently and respectfully, and they challenged every idea they didn't agree with."

Jeff Zorn, Decline of Literacy in America
## Winter 2008 Short Courses

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Start Date</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Life on the Edge: The Psyche of the Risk-Taker*</td>
<td>Sunday, 1/13</td>
<td>Keith Johnsgard</td>
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<tr>
<td>Excellent Cadavers: A Primer on the Mafia</td>
<td>Saturday, 2/2</td>
<td>Douglas Kenning</td>
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<tr>
<td>American Art and Culture of the 60’s</td>
<td>Wednesday, 2/6</td>
<td>Andrea Pappas</td>
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<tr>
<td>Spiritual Journey of Aging</td>
<td>Sunday, 2/10</td>
<td>Ron Zielske</td>
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<td>Marita Grudden</td>
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<tr>
<td>The Armchair Traveler</td>
<td>Thursday 2/21</td>
<td>David Pace</td>
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<tr>
<td>SCU’s Solar Power House</td>
<td>Friday, 2/23</td>
<td>Tim Healy</td>
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<tr>
<td>Behind the Scenes of Les Liaisons Dangereuses</td>
<td>Saturday, 3/1</td>
<td>Michael Zampelli, S.J.</td>
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### Course Descriptions

**Life on the Edge: The Psyche of the Risk-Taker**—taught by Keith Johnsgard

Dr. Johnsgard spent a decade doing pioneering research exploring the personality makeup of archetypal risk-takers such as race car drivers and parachutists. Who are these men and women drawn to extreme sports, and what drives them to live life on the edge? Is risk-taking pathological, genetic, or what? You certainly know folks in the everyday world who appear to be driven to take physical, social, financial, or legal risks, and you know others who are almost pathologically risk-avoidant. In this class you will have the opportunity to assess your own personal scores on the various risk-taking personality dimensions and explore how they may have affected your past and present life including your relationships with others.

**Date:** Sundays Jan 13, 20  
**Time:** 1:00-4:00PM  
**Location:** Arts & Sciences (Wiegand Room)  
**Cost:** $30

*NOTE: This class meets twice for three hours, making a total of six hours of instruction.*

“The members bring such enthusiasm [to class.] Some of the observations they have made have been really profound--making spectacular connections between the different films and between the films and their own life experiences.”

-Mark Larson Film Odyssey
Excellent Cadavers: A Primer on the Mafia—taught Douglas Kenning
This class will look at the historical, political, and economic backgrounds of the Mafia, considering first of all whether in fact it exists. Assuming we decide it does exist, then we will watch it evolve from its birth in rural poverty and feudal negligence, to a uniquely Sicilian quasi-populist shadow local paternal authority, through its bloody struggles for power within itself and against the Italian state, to its becoming a web of international syndicates profiting from extortion, gambling, and drug dealing. Finally, we’ll look at Mafia literature and at the growing anti-Mafia movement in Italy.

Date: Saturday Feb. 2
Time: 1:00–5:00 PM
Location: Arts & Sciences Wiegand Room
Cost: $20

American Art Culture of the 60’s—taught by exhibition curator Andrea Pappas
The 1960s was an important decade of social, historical, and cultural transformation in the United States. The Civil Rights Movement was underway, the Women’s Movement picked up speed, American consumer culture expanded into every corner of life, and the Cold War and the war in Vietnam affected Americans all over the country. Artists responded to and participated in this cultural upheaval in several ways: with experimentation in materials and form, with a commitment to traditional subject matter, and/or by treating these changes in their art, whether directly or indirectly. We will first look at a broad overview of the art and culture of the time. At the second meeting, we will encounter some of this art directly, in the form of a Curator’s walkthrough of the exhibition. Students will be encouraged to participate in discussions of the works of art.

Date: Wednesdays Feb. 6, 13
Time: 6:00–8:00 PM
Location: de Saisset Museum Auditorium
Cost: $20

Spiritual Journey of Aging—taught by Ron Zielske and Marita Grudzen
The second half of life gives us the option of living life to the fullest, as individuals and as members of families and communities. This mini-course provides an avenue for exploring and celebrating the aging process from a multi-cultural and multi-faith context but also provides an opportunity for growth in wisdom and responsibility. It will include an assessment of the gifts, joys, and challenges of aging. We’ll explore the influence of spiritual and cultural traditions, the role of the elder in the family and community, as well as experiences of diminishment, suffering and pain. Because no one ages in a vacuum, we will look at the roles of families, society, and faith communities in our lives.

Date: Sunday Feb. 10
Time: 1:00–5:00 PM
Location: Arts & Sciences Wiegand Room
Cost: $20

The Armchair Traveler: El Salvador, Cuba, Africa & Italy—taught by David Pace
For more than 10 years photographer David Pace has been recording images of daily life in some of the less visited corners of the globe. He will share pictures and stories of his travels. Journey to a remote West African village in the country of Burkina Faso where David has been working with the non-profit organization Friends of African Village Libraries to promote literacy. Visit El Salvador where he has been collaborating with Spanish poet Juan Velasco. Learn about Afro-Cuban culture in the Oriente province of eastern Cuba. Contrast these locations with life in the Tuscan hill towns of central Italy.

Date: Thursdays Feb. 21, 28
Time: 10–Noon
Location: Loyola (St. Ignatius Room)
Cost: $20
SCU’s Solar Power House—taught by Tim Healy
In the summer of 2007 students from Santa Clara University built a self-contained 600 square foot solar house, designed to provide all the comforts of home, but with no sources of energy except the sun. In October the house was transported back east to the National Mall in Washington, D.C., where it joined 19 other houses from around the world for the third DOE-sponsored Solar Decathlon. For 10 days students washed clothes, cooked, heated the house, checked their storage batteries, and drove around Washington in a small electric car. This Osher class is a report on how the project came into being, how the house was designed and built, and how the students fared in the ten parts of the Decathlon's competition.

Date: Saturday Feb. 23
Time: 9-Noon
Location: Arts & Sciences Wiegand Room
Cost: $15

Behind the Scenes of Les Liaisons Dangereuses—taught by Michael Zampelli, S.J.
This is a seminar offered in conjunction with the Center of Performing Arts’ production of Christopher Hampton’s adaptation of the 1782 novel by Pierre Choderlos de Laclos. The plot depicts the decadence of the French aristocracy shortly before the French Revolution, and thus is seen as a work that exposes the perversions of the Ancien Régime. It is the story of the Marquise de Merteuil and the Vicomte de Valmont, two rivals who use sex as a weapon to humiliate and degrade others—all the while enjoying their cruel games. Under many different names the novel has been adapted into various media including film, television, radio, and opera. Hampton’s play itself has been adapted to a 1988 film (Dangerous Liaisons) starring Glenn Close, John Malkovich and Michelle Pfeiffer. Our discussion will situate the play in—and against—its pre-revolutionary context, and will be supplemented with some readings from the Laclos epistolary novel and an engagement with versions of the story in other media. How do these performances reflect and construct culture—then and now? Students are invited to take an optional behind-the-scenes tour of the production.

Course:
Date: Saturday, March 1
Time: 1:00-5:00 p.m.
Location: Arts & Science/Wiegand Room
Cost: $20

Matinee:
Date: Sunday, March 2
Time: 2:00 p.m.
Location: Louis B. Mayer Theatre
Cost: FREE with class
Post-Performance Reception to meet the cast

"The students were some of the brightest and nicest humans I have ever worked with."
-Janet Giddings, Gospel of John
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<thead>
<tr>
<th>Monday</th>
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<th>Wednesday</th>
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<tr>
<td><strong>Inventing Religion in America</strong></td>
<td><strong>Survey of U.S. History 1950-Present</strong></td>
<td><strong>Genetically Modified Foods: Risks and Benefits</strong></td>
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<td>• Jan. 7—Feb. 4                                                        • Jan. 8—Feb. 5                                                          • Jan. 9—Jan. 30</td>
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<td>• 2:00-4:30 pm                                                        • 3-5 pm                                                                • 4-6:30 pm</td>
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<tr>
<td>• Loyola (St. Ignatius Room)                                           • Daly Science 206                                                      • Bannan 238</td>
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<td><strong>Buddhism</strong></td>
<td><strong>Hot Topics in Constitutional Law</strong></td>
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<td>• Jan. 7—Feb. 4                                                        • Jan. 8—Feb. 5                                                          <strong>Film Odyssey: Films of the 60’s</strong></td>
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<td>• 6-8:30 pm                                                           • 6-8 pm                                                                • Jan. 16—Feb. 13</td>
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<td>• Arts &amp; Sciences 133                                                 • Alumni Science 220                                                    • 10-Noon</td>
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<td>• Loyola (St. Ignatius Room)</td>
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<td>• Jan. 17—31                                                          • Feb. 6 &amp; 13                                                            <strong>Modern Artists in Province:</strong></td>
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<td>• 10-Noon                                                             • 6-8 pm                                                                • From Renoir to late Picasso</td>
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<td>• Benson Conf. 21                                                     • de Saisset Museum Auditorium                                          • Feb. 6—Mar. 5</td>
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<td>• 2-4 pm</td>
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<td>• Loyola (St. Ignatius Room)</td>
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<td><strong>The Emerging Biodiversity Crisis</strong></td>
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<td>• Feb. 12—Mar. 11</td>
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<td>• Loyola/Conf. 111</td>
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<td>Thursday</td>
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| **Contemporary Middle East Politics**  
  - Jan. 10—Feb 7  
  - 6-8 pm  
  - Alumni Science 120 | | **Life on the Edge: The Psyche of the Risk Taker**  
  - Sunday, Jan. 13 & 20  
  - 1-4 pm  
  - A&S Wiegand Room |
| **Everyday Life in Spanish Colonial California**  
  - Jan. 17—31  
  - 10-Noon  
  - Benson Conf. 21 | | **Excellent Cadavers: A primer on the Mafia**  
  - Saturday, Feb. 2  
  - 1:00-5:00 pm  
  - A&S Wiegand Room |
| **The Armchair Traveler**  
  - Feb. 21 & 28  
  - 10-Noon  
  - Loyola (St. Ignatius Room) | | **The Spiritual Journey of Aging**  
  - Sunday Feb. 10  
  - 1:00-5:00 pm  
  - A&S Wiegand Room |
| **SCU’s Solar Power House**  
  - Saturday, Feb. 23  
  - 9-Noon  
  - A&S Wiegand Room | | **Behind the Scenes of Les Liaisons Dangereuses**  
  - Saturday, Mar. 1  
  - 1-5 pm  
  - A&S Wiegand Room |
| | **Les Liaisons Dangereuses**  
  - Sunday, Mar. 2  
  - 2:00 pm  
  - Mayer Theatre | |
February 25
Sky Box: Men’s Basketball
Come see coach Kerry Keating in his first season as head coach at SCU as the Broncos take on Bay Area rival USF. Join us for a pre-game “chalk talk” at 6:15.

Time: 7:00 pm; pre-game “chalk talk” at 6:15 pm
Location: Leavey Center
Cost: $10
*Light refreshments provided. Limited to the first 40 people.

March 12
Conversations with Scholars
Join us for a conversation with Professor Jerry Burger of the Department of Psychology as he discusses his replication of the Milgram experiments of the 1960s.

Do people listen to those in positions of authority, even if what they are telling them is wrong? That question was at the heart of the famous Stanley Milgram psychology experiments. From the events at Abu Ghraib to Nazi Germany, people have always struggled to understand why seemingly ordinary people can sometimes do bad, or even terrible, things.

Milgram stunned the world with a study in the 1960s that showed the average person would go along with orders from an authority figure to administer painful, even dangerous electric shocks to a fellow human being. Two-thirds of Milgram's participants delivered shocks as they heard cries of pain, warnings of heart trouble, and then finally silence.

Jerry Burger from Santa Clara University recently replicated Milgram's study, which was aired on ABC Prime-time earlier this year. Would the response to authority be the same 40 years later?

Time: 4-5:30 pm
Location: Arts & Science, Wiegand Room
*Light refreshments provided.

NOTE: Please see a complete list of events at www.scu.edu/events.

January 16
Robert M. Sapolsky
The Biology of Our Individuality: How to Make Sense of Our Behavior in the Context of Brains, Genes, and Hormones
Behavioral biologist Robert M. Sapolsky will discuss the biology of our individuality, and how to make sense of our behavior in the context of brains, genes, and hormones. Author of several books including The Trouble with Testosterone, Sapolsky will delve into the interface between our minds and our bodies. The event will be followed by a book signing.

Time: 7:30 pm
Location: Mayer Theatre
**March 12**  
**Dr. Paul Berg**  
**The Gerald and Sally DeNardo Lectureship**

A conversation with Dr. Paul Berg, Nobel Prize-winning biochemist, teacher, and research advocate. He will answer some of the difficult questions facing stem-cell researchers and policy-makers today.  
**Time:** 7:30 pm  
**Location:** Mayer Theatre

For tickets call 408-554-4400. Remember to ask for the OLLI discount. Tickets to Paul Berg’s talk are FREE. Space is limited. Reserve your tickets today.

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**de Saisset Museum**

**February 2-March 20, 2008**  
**March 29-June 15, 2008**  
**Eye on the 60s: Vision, Body, and Soul Selections from the Collection of Harry W. and Mary Margaret Anderson**

The 1960s represent an important period of social, historical, and cultural transformation in the United States. Artistically, the decade signaled many dramatic changes as well, as artists searched for new modes of expression in the post-Abstract Expressionist era. This exhibition will celebrate the artistic legacy of this decade in all of its dynamic diversity.

Due to the aesthetic vibrancy of the period, it is not surprising that the 1960s has emerged as an increasingly popular topic for contemporary scholars in art history. While most recent scholarship has focused on 1960s Pop, this exhibition will expand the scope of inquiry to include neglected movements of the period such as post-painterly abstraction, Op Art, and new approaches to figuration. Uniquely, the exhibition will also include a contextual section focused on California artists working during the 1960s. Throughout the exhibition, a significant emphasis will be placed on the pluralism and diversity of the period.

This exhibition will include work in a broad range of media by artists such as Anni Albers, Josef Albers, Robert Arneson, Bruce Beasley, Billy Al Bengston, Fletcher Benton, Wallace Berman, Lee Bontecou, Bruce Conner, Ronald Davis, Richard Diebenkorn, Sam Francis, Helen Frankenthaler, Robert Indiana, Jasper Johns, Philip Guston, Jess, Bruce Nauman, Barnett Newman, Claes Oldenberg, Nathan Oliveira, David Park, Robert Rauschenberg, Ad Reinhardt, Sam Richardson, Ed Ruscha, Frank Stella, Wayne Thiebaud, H.C. Westerman, William Wiley.

**February 2-March 20, 2008**  
**March 29-April 13, 2008**  
**Flashing Back: 1960s Works in the Permanent Collection of the de Saisset Museum**

In conjunction with the Anderson Collection exhibition, the de Saisset Museum will present a companion permanent collection exhibition focused on work from the 1960s. Featured artists include Fletcher Benton, Bruce Conner, Robert Fried, George Herms, and Peter Saul.

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**Ronald Davis, Spoke, 1968**  
Polyester resin and fiberglass, 56 ¾ x 135 ¾ x 2 ¼  
Collection of Harry W. and Mary Margaret Anderson  

The Museum is OPEN  
Tues - Sun  
11:00 - 4:00 pm

The Museum will be CLOSED  
December 9, 2007—February 1, 2008 for installation

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The Museum is OPEN  
Tues - Sun  
11:00 - 4:00 pm

The Museum will be CLOSED  
December 9, 2007—February 1, 2008 for installation
Center of Performing Arts

Show your VIP card and receive a special OLLI member price of $5 per ticket, unless otherwise stated.

December 1
Festival of Lights
Get into the spirit of the season by joining the SCU Concert Choir and Chamber Singers for their annual concert of exquisite seasonal choral works, holiday brass and audience caroling. This year's concert will include British composer Kenneth Leighton's gorgeous Hymn of the Nativity, music for Hanukah, traditional African caroling and drumming, and the beautiful annual candlelight procession.

Location: Santa Clara Mission Church
Time: 8pm

January 18-20
Charisma!
Students in the Charisma group present a uniquely intimate exploration of faith and spirituality that combines art, music, dance, and spoken word.

Location: Fess Parker Studio Theatre
Time: Fri-Sat, 8pm; Sun 2pm

February 2
Heart of Lady Day – A Tribute to Billie Holiday
Performed by Kim Nalley
In a special Center of Performing Arts presentation, internationally-acclaimed jazz singer Kim Nalley performs her moving tribute to Billie Holiday, passionately bringing to life this legendary jazz superstar through a concert of Holiday’s most memorable songs.

Location: Recital Hall
Time: 8 pm

February 7-10
Images 2008
Directed by Fran Atlas-Lara
Our largest dance concert of the year! This diverse production of original jazz, modern, and classical ballet explores all facets of the human experience through the art of dance. Featuring the choreography of SCU dance faculty Fran Atlas-Lara, Karyn Lee Connell, Abigail Hosein, and David Popalisky, as well as select student choreographers.

Location: Louis B. Mayer Theatre
Time: Thursday—Saturday, 8pm; Sunday, 2pm

February 16-17
Winter One Act Festival
Senior theatre majors Sara Capule and Greg Callaghan direct a series of provocative one-act plays.

Location: Fess Parker Studio Theatre
Time: 2 pm
February 29-March 2 and March 5-8
Les Liaisons Dangereuses
*by Christopher Hampton*
*Directed by Tracy Ward*
Passion and deception abound in this sizzling portrayal of 18th century French aristocracy. Two ex-lovers, caught in a struggle between power and seduction, plot their interconnected revenge with one torrid affair. But just one intrigue isn’t enough for the devilishly handsome Vicomte de Valmont who continues to pursue his new conquest, as well as some old ones. In this unscrupulous game of conspiracy and deceit, who is really playing whom, and why?

**Location:** Louis B. Mayer Theatre
**Time:** Wednesday—Saturday, 8pm; Sunday, 2pm

*Reminder:* Please join OLLI at SCU for the Sunday, March 2 matinee and post-performance reception to meet the cast

March 13-14
New Playwrights’ Festival
Advanced Playwriting students showcase their work through student-directed, staged readings of recently constructed one-act plays. Interlacing formal playwriting training with unique artistic creativity, these new playwrights explore the complexity of the most fundamental themes of human life.

*Plays vary per evening. Festival pass good for one day.*

**Location:** Fess Parker Studio Theatre
**Time:** 7pm

Music at Noon
Listen to the finest World Music in the Bay Area for free! Join us in the SCU Recital Hall every Wednesday* at noon to hear renowned artists such as Afro Cuban drum and dance group Obakoso, jazz superstar Kim Nalley, Mexican Guitarista Zaira Meneses, Chinese music ensemble Melody of China and more. From the soulful sounds of Bella Sorella to the upbeat all female percussion ensemble Born to Drum, this noontime hour of free music provides an enjoyable reprieve from your busy week. For a complete list of events, visit www.scu.edu/cpa/musicatnoon.cfm

*Music at Noon performances take place Wednesdays at noon during the SCU fall, winter, and spring academic quarters, unless otherwise stated. Events are free admission, no tickets required.*

For information on additional SCU music events, please visit www.scu.edu/music.

**NOTE:** The Music at Noon schedule for winter will be sent via email later in the quarter.
**Santa Clara Broncos**

**Show your VIP card at the door and get FREE general admission for yourself and a guest!**

**NOTE:** See page 3 for information on Men’s Basketball.

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<tr>
<th><strong>Mens Basketball</strong></th>
<th><strong>Softball</strong></th>
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<td>12/12—7:00 pm vs. Pacific</td>
<td>2/29—TBA Bronco Stampede</td>
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<td>12/17—7:00 pm vs. Montana</td>
<td>3/26—10:00 am vs. UC Riverside</td>
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<tr>
<td>12-28—6:00 pm Denver Cable Car Classic*</td>
<td>3/26—12:00 pm vs. UC Riverside</td>
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<td>12/28—8:00 pm Morgan Cable Car Classic*</td>
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<td>12-29—8:00 pm Consolation Cable Car Classic*</td>
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<td>1/19—7:00 pm vs. Loyola Marymount</td>
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<td>1/21—8:00 pm vs. Pepperdine</td>
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<td>2/02—4:00 pm vs. Gonzaga</td>
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<td>2/04—8:00 pm vs. Portland</td>
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<td>2/11—8:00 pm vs. Saint Mary’s</td>
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<td>2/23—7:00 pm vs. San Diego</td>
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<td>2/24—1:00 pm vs. Utah Valley</td>
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<td>2/25—7:00 pm vs. San Francisco</td>
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<th><strong>Women’s Tennis</strong></th>
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<td>1/26—11:00 am vs. UC Davis</td>
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<td>1/27—12:00 pm vs. UC Santa Cruz</td>
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<td>2/03—10:00 am vs. UNLV</td>
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<td>2/23—10:00 am vs. UC Santa Barbra</td>
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<td>2/27—2:00 pm vs. Fresno Pacific</td>
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<td>3/01—11:00 am vs. Pacific</td>
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<td>3/15—2:00 pm vs. Cal State Bakersfield</td>
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<td>3/22—10:00 am vs. Wyoming</td>
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<td>2/23—1:00 pm vs. Kansas State DH</td>
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<td>2/29—6:00 pm vs. San Jose State</td>
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<td>3/02—1:00 pm vs. San Jose State</td>
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<td>3/04—6:00 pm vs. Fresno State</td>
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<td>3/16—1:00 pm vs. UC Davis</td>
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<td>3/25—6:00 pm vs. Cal</td>
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<td>3/31—1:00 pm vs. Washington State</td>
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<td>12/29—2:00 pm vs. Northern Arizona</td>
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<td>12/31—5:00 pm vs. CS Fullerton</td>
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<td>1/04—7:00 pm vs. Cal State Berkley</td>
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<td>1/05—7:00 pm vs. Stanford</td>
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<td>3/01—2:00 pm vs. Portland</td>
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*FREE VIP Access is not available for the Cable Car Classic. For tickets call 408-554-4660 or visit www.scu.edu/athletics.*
Santa Clara Club Sports

Women’s Club Volleyball
Games located at Malley
1/12—3:30pm vs. St. Marys
1/25—6:30 pm vs. Stanford
1/27—11:00am vs. UC Merced
1/27—1:00 pm vs. UC Merced
2/2—1:00 pm vs. Cal Poly II
2/2—4:00 pm vs. Cal Poly I
2/3—11:00 am vs. UC Davis II
2/3—1:00 pm vs. UC Davis I
2/22—8:00 pm vs. San Jose State
3/7—8:00 pm vs. San Francisco State

Women’s Rugby
Games located at Bellomy field
2/16—10:00 am vs. San Jose State

Women’s Lacrosse
Games located at Bellomy field
2/2—10:00 am vs. Pepperdine
2/16—2:00 pm vs. Texas A&M
2/24—11:00 am vs. UCLA
3/1—TBD vs. USC
4/6—11:00 am vs. UC Davis

Men’s Volleyball
Games located at Malley
1/12—6:00 pm vs. St. Mary’s
1/25—8:00 pm vs. Stanford
2/2—11:00am vs. Chico State
3/1—ALL DAY NCCVL Crossover Tournament
3/2—ALL DAY NCCVL Mini Tournament
3/7—TBD vs. Cal Poly
3/8—4:00 pm vs. Fresno State

Men’s Rugby
Games located at Bellomy field
1/19—1:00 pm vs. Cal-Maritime
2/2—2:00 pm vs. Santa Rosa
2/2—4:00 pm vs. Santa Rosa B
3/1—TBD vs. USF

Men’s Lacrosse
Games located at Bellomy field
2/17—2:00 pm vs. Saint Mary’s College
2/23—2:00 pm vs. Chico
2/29—7:00 pm vs. California
3/2—TBD vs. Gonzaga
3/15—2:00 pm vs. San Jose State
3/15—11:00 am vs. Chico

Boxing
Match located at Malley
2/23—TBD vs. Dodge Ackerman Memorial Bout

*NOTE: Refer to Club Sports page at www.scu.edu/recreation to find times and locations for equestrian, cycling, men’s ice hockey, men’s ultimate, paintball, sailing, shotokan karate, swim, women’s field hockey, and women’s ultimate.
Faculty Biographies

Brigid Barton
Brigid Barton is an Associate Professor of Art History at Santa Clara. Her specialty is modern European art and she has developed a number of special courses on French and German modernism. In addition to teaching at Santa Clara, she often teaches in the Stanford Continuing Studies program and lectures at the Fine Arts Museums of San Francisco. She has been chair of her department, director of the university museum, and a faculty member in the Honors Program.

James B. Bennett
James B. Bennett is Assistant Professor of Religious Studies at Santa Clara University, where he has taught since 2002. Previously, he taught in the University of Oklahoma Honors College. Jim earned his Ph.D. in American Religious History at Yale University. He also holds degrees from Princeton Theological Seminary (M.Div.) and UCLA (B.A. English/American Studies). He is the author of *Religion and the Rise of Jim Crow in New Orleans* (Princeton: Princeton University Press, 2005). His current research focuses on the role of religion and race in the American West.

William Burns
Professor Wil Burns is a Senior Teaching Fellow at the Santa Clara Law School. He also serves as Editor in Chief of the Journal of International Wildlife Law & Policy and Co-Chair of the International Environmental Law Group of the American Society of International Law. His work in the context of biodiversity includes assessment of the impacts of climate change on species and the effectiveness of whale management/conservation regimes.

Brigitte Charaus
Brigitte Charaus is a lecturer in SCU’s History Department. She received a B.A., and soon her Ph.D. from Marquette University, and an M.A. from Duquesne University. She is currently finishing her dissertation focusing on the public health conditions in Milwaukee, WI at the turn of the last century. A volume of historical articles, *Milwaukee Stories*, for which she was a co-editor, was published last year. Brigitte has been a contributor to a number of historical encyclopedias and has published journal articles in her field.

William Eisinger
Bill, a popular OLLI instructor, is Professor Biology at Santa Clara University. He received his B.S. at Hiram College in Ohio, his M.S. at Purdue University, and his Ph.D at the University of Miami. He did his postdoctoral research at Stanford University. He teaches courses in light and life, plant physiology, plant development and aerocology.

David Gray
David B. Gray is an assistant professor of Religious Studies at Santa Clara University, in Santa Clara, California, where he teaches a wide range of Asian religions courses. His research focuses on the development of tantric Buddhist traditions in South Asia, and their dissemination in Tibet and East Asia. His publications include numerous journal articles and book chapters, as well as *The Cakrasamvara Tantra: A Study and Annotated Translation*.

Marita Gruzden
Marita Gruzden, MHS, is Co-Director and a founding member of the Stanford Geriatric Education Center, a national center in ethnogeriatrics within Stanford University School of Medicine. Ms. Gruzden was co-recipient with Chaplain Bruce Feldstein, MD, of the Templeton Award (2001-06) for the medical school curriculum they have developed, *Spirituality and Meaning in Medicine*. As Adjunct Faculty, she teaches at the Pacific Theological School of Theology and is a faculty member of ACCESS to End of Life/Visions/Inc. In addition to several leadership roles in gerontological professional organizations, she is chair of the governing council for Stanford Medical Center’s Clinical Pastoral Education Program.

Keith Johnsgard
Dr. Johnsgard, an Emeritus Professor of Psychology at San Jose State University, is an international authority on the personality makeup of risk-takers. He is widely published in professional journals such as the *International Journal of Sports Medicine* and lay magazines such as *Road & Track* and *Car & Driver*. He has appeared on the *NBC Today Show*, the *CBS Winter Olympics*, *Dateline NBC*, a *BBC* series, and specials on DSC, TLC, A&E, and LIFE.

Douglas Kenning
Professor Kenning received a B.A. in Ecology from Ohio State University, a M.A. in English Literature and Drama from the University of Texas, and a Ph.D in English Literature and Philosophy from the University of Edinburgh. He divides his time...
living 6 months a year in Sicily and 6 months in San Francisco where he teaches in the Fromm Institute at the University of San Francisco and various Osher programs in the Bay Area. He is a writer, lecturer and poet with an extensive publication record.

**Mark Larson**
One of OLLI@SCU’s most popular instructors, Mark Larson has produced and directed works for the stage and screen in various countries for over 30 years. Most recently his film work was seen at the Wildlife Vaasa festival in Finland. In 2007 he directed the opera *Dido and Aeneas* at SCU. Mr. Larson is also a film historian and educator, specializing in Silent Film and the Western. This will be the fourth class Mark has taught for our program.

**David Pace**
Photographer, musician and filmmaker David Pace has been a lecturer in the Department of Art and Art History at SCU since 1998. He received his MFA in photography from San Jose State University and holds an MA in Social Science from the University of Chicago. His photographs have been exhibited in museums and galleries internationally. His award winning films have been screened at more than 35 international film festivals.

**Andrea Pappas**
Andrea Pappas earned her doctorate in Art History from the University of Southern California, where she wrote her dissertation on the artist Mark Rothko. She has given many conference papers and public lectures and her essays on Mark Rothko, Jewish-American artists, New York in the 1950s, and other topics have appeared in exhibition catalogs and scholarly journals. She has won awards teaching and for her scholarship, has received numerous grants and fellowships including an NEH Summer Stipend, and she is presently working on two books.

**Farid Senzai**
A popular instructor in the OLLI program, Farid Senzai was a research associate at the Brookings Institute where he researched U.S. foreign policy toward the Middle East. In addition he was a research analyst at the Council on Foreign Relations where he worked on International Politics. He has also served as a consultant for Oxford Analytica and the World Bank. Dr. Senzai received his MA in International Affairs from Columbia University and his Ph.D. in Political Science at Oxford University.

**Russell Skowronek**
Russell K. Skowronek is Associate Professor of Anthropology and Campus Archaeologist at Santa Clara University. He has conducted research on the Spanish colonial world in Spain, California, Florida, South Carolina, the Caribbean, Latin America, and the Philippines. He is currently a Research Associate at the Smithsonian and he serves as the Editor for the Research Manuscript Series on the Cultural and Natural History of Santa Clara. He has edited or authored three books. His book, HMS Fowey Lost...And Found! will be published by the University Presses of Florida in the spring of 2009.

**Mike Willemsen**
Michael received his B.A. and M.A. in Economics and a J.D. degree from Stanford University. Recently retired, the majority of his legal career was spent as a staff attorney for the California State Supreme Court where he served on the staff of three different justices. He has authored several law review articles and, with his wife Eleanor, a social policy article dealing with child custody. In his leisure time, Michael enjoys hiking, choral singing, reading, playing an Asian strategy game called GO and spending time with his family.

**Michael Zampelli, S.J.**
Father Zampelli is Associate Professor in the Department of Theatre and Dance teaching courses in theatre history, literature, and theory. He is particularly interested in the cultural analysis of performance. As a director, he often works at retrieving historical performance pieces and staging them in contemporary contexts. Most recently, he directed and produced the West coast tour of an 18th century Jesuit chamber opera from Paraguay, *San Ignacio de Loyola*.

**Ron Zielski**
Ron Zielske is an adjunct lecturer in the Religious Studies Department at Santa Clara University and at the Pacific Theological Union in Berkeley where he teaches a variety of aging and spirituality topics for seniors, i.e. Meaning in Old Age, Spiritual Maturity, Well Being in Difficult Transitions, and Spiritual Legacies. Ron is a co-author of *Vital Connections in Long Term Care: Spiritual Resources for Staff and Residents*. Ron was a founding member of the Center for Spirituality and Aging in northern California and the founder of the Bay Area Health Ministries.
**HOW TO:**

**Become a member**

*New to OLLI @ SCU? Join us by selecting one of the options below.*

Annual membership for 2008 is $25 and valid until January 1, 2009

1. Call the OLLI office at 408-554-2382
2. Visit us online at www.scu.edu/osopher/membership.cfm
3. Mail the form on page 23 to:

   Santa Clara University
   Osher Lifelong Learning Institute
   500 El Camino Real
   Santa Clara, CA 95053

**Renew for 2008**

*IMPORTANT TO NOTE!! Your membership will expire January 1, 2008 if you do not RENEW.*

Renew by selecting one of the options below.

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2. Visit us online at www.scu.edu/osopher/membership.cfm
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   Santa Clara University
   Osher Lifelong Learning Institute
   500 El Camino Real
   Santa Clara, CA 95053

**Register for classes**

*OLLI Course Fees: Courses are offered at $5 per hour of instruction.*

Register by selecting one of the options below.

1. Call the OLLI office at 408-554-2382
2. Visit us online at http://scu.edu/osopher/classes.cfm
3. Mail the form on page 23 to:

   Santa Clara University
   Osher Lifelong Learning Institute
   500 El Camino Real
   Santa Clara, CA 95053

The OLLI Office is located in Dean’s Office in the Arts and Sciences Building (#804). As you enter the main entrance of SCU, Arts and Sciences is the first building on the right hand side.

**Hours:** Mon.– Fri. 9 am-5 pm

**Phone:** 408-554-2382

**Email:** NMarciano@scu.edu
JOIN OLLI or RENEW YOUR MEMBERSHIP & REGISTER FOR COURSES HERE!

___ New (fill out information below) $25.00
___ Renewal (fill out name only and see below to register for OLLI courses) $20.00
___ Already renewed (fill out name only and register for OLLI courses)

Name  ___________________________________________________________________

Address _______________________________________________________________________

City____________________________________State____________Zip_____________

Telephone_______________________________Email___________________________

Date of Birth_____________________________________________________________

Winter 2008 Courses

□ Inventing Religion in America……………... $50
□ Buddhism………………………………… $50
□ Survey of U.S. History 1950– Present……..$50
□ Hot Topics in Constitutional Law………… $50
□ Genetically Modified Foods……………….. $50
□ Contemporary Middle East Policies………. $50
□ Film Odyssey: Films of the 60s…………..... $50
□ Everyday Life in Spanish Colonial California...$50
□ Modern Artists in Provence………………… $50
□ The Emerging Biodiversity Crisis………….. $50
□ Life on the Edge…………………………. $30
□ Excellent Cadavers……………………… $20
□ American Art and Culture of the 60s………… $20
□ Spiritual Journey of Aging…………………… $20
□ The Armchair Traveler…………………… $20
□ SCU’s Solar Power House………………….. $15
□ Behind the Scenes of Les Liaisons Dangereuses…… $20
□ Les Liaisons Dangereuses (play, reception)…$0
□ Les Liaisons Dangereuses (play, reception)……… $10

Payment
Check (Made payable to Santa Clara University)

Credit Card
__ Visa __ MasterCard

Account number_________________________ Expiration Date_____________________

Name as it appears on Card_____________________________________________________

Signature _______________________________________________________________

Registration $_____
Total courses $_____
Grand Total $_____